

# Drawing **on** experience.

## Creative Collaborations with Experts by Experience

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**The Drawing on Experience project explores whether visual, arts-based methods can be used to facilitate discussion, provide inclusive opportunities, and share public research partner experiences of health research.**

### 1 day workshop

We hosted a one day workshop attended by 10 public research partners from Liverpool and surrounding areas.

The workshop included group introductions to create a playlist, a warm up drawing activity, and optional small group discussions using broad discussion prompts about experiences of involvement.

### Collage as a creative method

Participants were invited to express their experiences, or their responses to the group discussions, in visual means through collage, supported by drawings and text (typewritten or handwritten).

All materials were provided including recycled resources, for the use of images and text.

### Exploring impact

Artwork was created in two layers to facilitate two colour risograph printing. We noticed that these layers were sometimes used to represent "before" and "after" involvement.

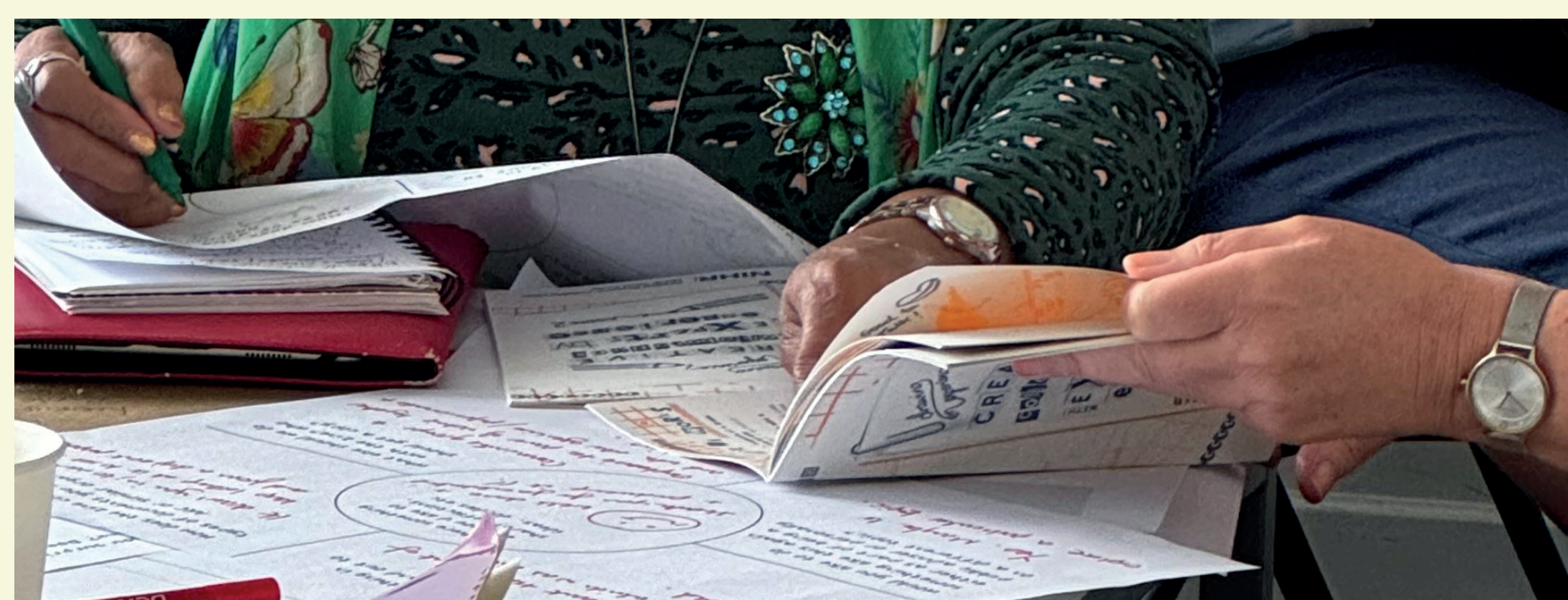
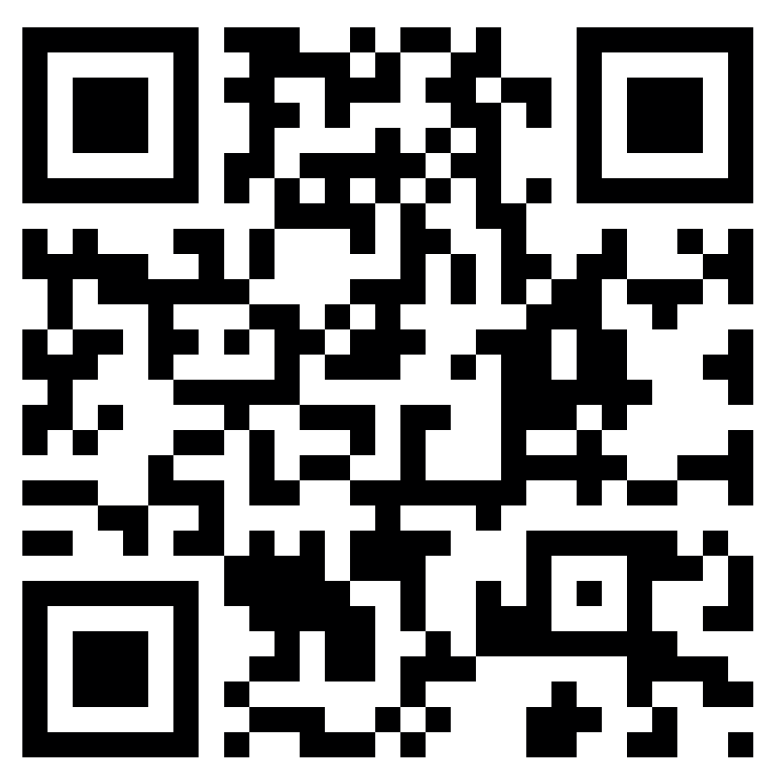
We explored this further in a second 1 day workshop with 17 public adviser members of the NIHR-ARC Northwest Coast.

### Themes

The zines created in the workshops include the artwork and rich and varied narratives of public research partners involved in a range of activities in the North West. The artwork has broad themes of individual experiences, the need for diversity and inclusion in research, greener research, the impact/power of involvement, and hopes for the future.

## Browse the zines

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**"Personally I found the process of creating the zine a radical departure from the ordinary ways of considering the development and exploring research. It concentrated on the visual aspects of communication by making collages and diagrams. I found this to be stimulating and thoughtful as a therapeutic group activity."**

Public Adviser, Issue 2

**"I really liked how inclusive it was, and what a wide variety of people attended. I learnt from the other participants a lot. I felt listened to..."**

Public Research Partner, Issue 1.

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The title "creative collaborations with experts by experience" was developed with participants in workshop 1.